

# Telford & Wrekin Music Music 2 the 4 2012/13



*“Music has the power to touch the soul. It is a universal language understood by people of every culture and it gives us all the chance to be transported by beauty. But access to the best musical education is not universal and the opportunity to benefit from great instrumental education is not shared equally. Many disadvantaged children are denied the music education they deserve. And that's why we need to bridge this musical divide.”*

**Michael Gove, Department for Education (February 2011)**



Year Group	Key Stage 2 Year 4 <i>can include years 3 &amp; 5</i>
Every Child Matters outcomes	<ul style="list-style-type: none"> <li>• Enjoy &amp; Achieve</li> <li>• Being Healthy</li> <li>• Making a positive contribution</li> </ul>

## **MUSIC 2 THE 4 2012/13**

*"It is an enriching experience for all the children"* School Teacher

Telford & Wrekin Music aims to increase access to music opportunities for all children and young people across the Borough. The service works in partnership with Children's Services, schools, national and local organisations to ensure the highest quality music education is accessible, meaningful and offers best value.

### **Introduction – Why have Music 2 the 4 in your school?**

Following the publication in November 2011 of the government's national plan for music education *The Importance of Music* (2011) - Music 2 the 4 is the Key Stage 2 music wider opportunities programme for Telford primary schools, developed and delivered by Telford & Wrekin Music. These whole class sessions are aimed at Years 3, 4 & 5 and can include mixed year groups. Music 2 the 4 also helps primary schools deliver against the new Ofsted inspection framework. Under the new Ofsted framework from January 2012, Ofsted will judge how:-

*"well the school provides positive experiences for all pupils by promoting the pupils' spiritual, moral, social and cultural development through planned and coherent opportunities in the curriculum and through interactions with teachers and other adults: to respond positively to a range of artistic, sporting and other cultural opportunities, provided by the school including, for example, developing an appreciation of theatre, music and literature."*

Music 2 the 4 also helps primary schools delivery against the government's White Paper *The Importance of Teaching* (2010) which states that *"the coalition government believes that every child should experience a wide variety of high quality cultural experiences."*

In Telford, we believe that participatory music making should provide young people with the inspiration and enthusiasm to engage in their own personal discovery of music in the broadest sense. This could be through music in the curriculum; instrumental teaching in school or self initiated listening and learning at home. Music 2 the 4 gives classes of year 4 pupils the opportunity to access a broad and musically diverse range of participatory music activities with the following aims:

- To give young people experience of making music in a fun and supportive environment, under the expert tuition of experienced group music leaders
- To provide culturally diverse and inspiring series of music workshops that improve pupil's skills in all areas of music making
- To deliver workshop activities that suit all teaching and learning styles including music by ear, by notation and by listening and performing with others, always encouraging reflective practice, individually and in groups
- To encourage, inspire and inform young people about the range of musical opportunities available to them in and out of school
- To develop a whole school ethos and knowledge of music making and its transferable benefits to pupils' attainment and staff development
- To further research teacher and pupil, joint learning activities Music 2 the 4 will give all young people, their teachers and their schools a positive set of musical experiences that they can draw on for future learning.

Music 2 the 4 has been running successfully in a number of Telford & Wrekin primary schools over the past four years so far running in over 70% of Telford & Wrekin primary schools. We have found that it works most successful if:-

- The class teacher is fully involved in the co delivery and works alongside the Telford & Wrekin Music tutor.
- Children are encouraged to perform in school assemblies, events etc.
- The school fully supports and promotes music activities in and out of school hours.
- There is clear communication with governors and parents as to the benefits of the Music 2 the 4 programme.
- The Music 2 the 4 programme is seen as part of your school improvement and development plan.

### **What is Music 2 the 4? - Programme of Activities**

*"A wonderful opportunity for the children. All felt a sense of achievement, listened carefully and felt valued"* School Teacher

Music 2 the 4 is a 30 week enrichment programme (September to July) of whole class teaching, introduced through school teacher training and delivered in weekly one hour sessions during school time. Music 2 the 4 2012/13 is made up of the following modules:-

- **Teacher training and introduction to the programme**
- **Folk whistle tuition**
- **Samba drumming tuition**
- **Singing activities**
- **Music technology sessions.**
- **Rainbow Brass sessions**
- **Soundbeam sessions**
- **Ukulele sessions (*new for 2012/13*)**
- **Recorder sessions (*new for 2012/13*)**
- **Instrumental demonstration sessions such as woodwind and strings**
- **Music 2 the 4 Handbook of teaching resources & opportunities for Key Stage 2 Music**
- **Certificate of achievement for pupils who have taken part in Music 2 the 4 and a free folk whistle for each pupil to keep.**
- **Access to free software for your school '*Introduction to the orchestra*'.**

### **Folk Whistle – “Tradition, taught traditionally”**

Every young person and teacher is taught how to play traditional melodies in a traditional way. The melodies chosen enable differentiation within a group and introduce musical elements and skills such as hand, mouth and breath coordination, scales, harmony and listening. Instruments will be provided for all pupils, teachers and learning support assistants, and they can be kept permanently after the end of the programme.

### **Samba Drumming – “An introduction to group music making”**

Every class will be taught two rhythms from Brazil on a selection of South American instruments provided by Telford & Wrekin Music, kept in school during the 5 week period.

Joint responsibility for the sound of each rhythm and listening to each other, will concentrate every pupil's enjoyment of practice and performing as a group. Over the 5 week period every pupil and teacher will be given the opportunity to use the large and hand held instruments. Rhythmic patterns are chosen so that an entry point is possible for pupils of all standards.

### Singing – “Vocal sounds from around the world”

Using the voice as every person's primary instrument, Music 2 the 4 will develop the confidence of young people and their teachers/learning support assistants in expressing themselves vocally. The programme uses songs that accommodate any standard of musicianship and encourages vocal leadership in staff as well as complimenting the other elements of the programme.

### Music Technology

These sessions will focus on introducing the program; 2Simple Software Music Toolkit, and will allow young people the chance to explore key musical concepts using I.C.T. Through a combination of demonstration and hands-on activities, pupils will cover Beats, Melodies, Sequencing and Recording.

- 2Explore - Playing and recording simple melodies by clicking on the instruments
- 2Beat - Teaching rhythm and pulse by building up various beats
- 2Play - Playing the keyboard and watch the pitch go up & down
- 2Sequence - Dragging and dropping sounds into the grid to explore harmony

### Instrumental Demonstration Sessions “Go on, get up and have a go”

Using sound as the basis for discovery, these sessions will make sure that every young person in the programme understands the basic scientific concepts and individual aspects of learning an instrument. The programme consists of practical and interactive demonstration sessions spread throughout the 30-week programme on strings, woodwind and brass. With an emphasis on giving it a go these sessions should be really good fun, with lots of group music experiments!

### Soundbeam

Soundbeam is an award-winning device which uses sensor technology to translate body movement into digitally generated sound and image. Soundbeam is a fully accessible ultrasonic ‘instrument’ which converts movement into music. This module works best with pupils with special needs and smaller classes/groups.

### Ukulele *new for 2012/13*

The ukulele originated in the 19th century as a Hawaiian interpretation of the cavaquinho or braguinha and the rajao, small guitar-like instruments taken to Hawaii by Portuguese immigrants. It gained great popularity elsewhere in the United States during the early 20th century, and from there spread internationally

### Rainbow Brass

Is a fun and accessible, hands-on introduction to Brass playing. No music reading skills required- just a sense of fun and team work. Rainbow Brass incorporates a variety of brass instruments therefore giving the potential for the start of a brass band in the school. Includes a teacher resource pack for each school and includes the use of Telford & Wrekin Music's brass instruments for all the sessions.

## School Requirements and Commitment

Music 2 the 4 is a participatory and joint music development programme that enables a supportive and productive learning environment for pupils, teacher and learning support assistants. The class teacher will learn to play an instrument and work with the Music Service's instrumental specialists as a team in the delivery of this opportunity. Music 2 the 4 is not a product bought into school that provides teaching or learning support assistant time away from the classroom. Music 2 the 4 cannot be used in most cases for PPA cover.

It is a team teaching situation bringing together the expertise of the music specialist and the classroom teacher. All Music 2 the 4 school teachers and teaching assistants are required to attend the training day in September.

- **The Department for Education has provided a grant to subsidise some of the costs of running this programme for schools through the Telford & Wrekin Music Education Hub.**
- **The cost to Telford & Wrekin schools for 2012/13 is £20.83 per one hour whole class session or 69p per pupil (based on a class of 30 pupils) with 30 sessions over the school year.**
- **This includes, all staffing costs, instrument hire and teaching resources for Music 2 the 4.**
- **School flexible payment options for Music 2 the 4 include paying every term, at the end of the school year or at the start of the year.**
- **Each Music 2 the 4 class can take up to 32 pupils per class.**
- **SPECIAL OFFER 2012/13 if you school books 4 classes of Music 2 the 4, the fourth class will have a 50% reduction on the cost of the sessions.**

## A Child's Musical Journey in Telford & Wrekin

Primary schools play an important role in fostering pupils' interest in music. It is on this foundation broader opportunities in music, including those delivered by music education hubs, rest. This is why high quality music education, as part of the school curriculum, is so vital.

### Foundation

- Shake Rattle & Roll
- Shake Rattle & Roll 2

### Key Stage 1

- Simply Music (whole class Singing, Samba, Recorders)
- Musical Monsters
- National Curriculum Music Delivery

### Key Stage 2

- Music 2 the 4
- Small group music lessons,
- After School Music Clubs e.g. Rock Schools, Orchestras, Choirs
- Guitar Together Course,
- Music workshops and holiday activity, CBSO school concerts, Big Noise, Arts Award,
- National Curriculum Music Delivery,

## Funding your school music provision

### Department for Education funding

Examples of the following Department for Education funding can be used by your school to purchase music education provision for your school:-

- Pupil premium (FSM)
- Looked after children (LAC) pupil premium
- Service children pupil premium
- Previous grants which have been un-ring fenced and rolled in to the DSG can now be used to purchase music provision for your school.

### School fundraising ideas to support the cost of your school music provision

- Sponsored activities – singing, dance, walk, swim, bike ride, fun run, read
- Non uniform day
- Spelling bee
- School concerts – music, dance, poetry
- Your school PTA might be able to provide some financial support towards the cost
- "My Art Project" where the pupils create a piece of art in school and then "My Art Project" turn them into cards, canvases, posters, writing paper, etc that are available for parents to order....with 10% of the total order value going to school as a donation. All the cards can be personalised the pupils black and white photograph on the back with "Artwork by...." [www.myartproject.co.uk](http://www.myartproject.co.uk)
- School Talent competition

### Free small group music tuition and after school music clubs

Telford & Wrekin Music offers free music tuition and membership of our after school music clubs to pupils in Telford schools who are Children in Care and are entitled to Free School Meals. Ring the Telford & Wrekin Music office for an application form and further details on 01952 380981.

### Prince's Trust Community Cash Awards

Community Cash Awards help young people to set up and run new projects that are of benefit to the local community and to the young people involved. Funding of up to £1,000 is available to 14-16 year olds who are likely to achieve less than 5 GCSEs A\* - C. Funding of up to £5,000 is available to people aged 16 – 25 and not in training, education or work (or working less than 16 hours per week).

Lottery funding for out of school music provision such as holiday and after school provision

### Awards for Award [www.awardsforall.org.uk](http://www.awardsforall.org.uk)

*There is consistent evidence that participation in artistic and creative activities are beneficial. Effects have been identified from arts participation in terms of impact on English mathematics and science learning in school at both primary and secondary school level. Specific benefits are linked with some particular activities (such as spatial awareness and music for example). There is some evidence that younger learners may benefit more from these approaches.* Toolkit of Strategies to Improve Learning Summary for Schools Spending the Pupil Premium, Sutton Trust, May 2011.

## School Feedback on Music 2 the 4 2010/11

*"TWM is held in high regard by pupils, parents/carers, schools and the community. It demonstrates value for money and proactively embraces change through flexibility and innovation"* Music Service Peer Review Report, February 2011

- Self esteem of some of the low achievers has increased.
- All children have enjoyed the lessons it has boosted their confidence greatly.
- This has really boosted the children's music ability and confidence.
- Well worth while. On the whole children enjoyed the sessions and appreciated the opportunity. Confidence in performance raised.
- Pupils have enjoyed playing and composing music. They have progressed to composing their own tunes. This has been a very positive experience.
- Increased enthusiasm for music, uptake and interest in individual music lessons has increased.
- The current diversity of the sessions is excellent for our pupils.
- Fantastic opportunity for pupils to try all instruments.
- Really enjoyable experience, children of all ability were able to join in and create music.
- The children always enjoyed and look forward to the lessons, especially those less academic children who lose their inhibitions.
- The sessions have been very useful as we do not have a music specialist in the school at present. They have had an impact both on pupils and also increased teacher's skills and knowledge.
- The children have learned important lessons about group co-operation and about self discipline.
- It's been fantastic, most children have mentioned it in their reports as one of the things they have enjoyed most this year.
- School Development Plan: focus on music increasing and instrument purchase / budget use modified in light of sessions.
- ECM – children have had opportunity to try instruments which might otherwise not be available to them due to financial constraints.

### Further reading

'Wow, its Music next' (2010) The national evaluation and impact report on the Key Stage 2 Music Wider Opportunities Programme. <http://www.thefms.org/wp-content/uploads/2010/01/fms-impact-evaluation-one-page-version.pdf>

Tuning In - Ofsted report and DVD based on Wider Opportunities, a whole class instrumental programme for KS2. <http://www.ofsted.gov.uk/resources/tuning-wider-opportunities-specialist-instrumental-tuition-for-pupils-key-stage-2>

Creating Chances for Making Music a Youth Music storybook of case studies based on the Wider Opportunities Pilots. Can be obtained via the Youth Music website at [http://www.youthmusic.org.uk/news/news\\_archive/wopps\\_creating\\_chances.html](http://www.youthmusic.org.uk/news/news_archive/wopps_creating_chances.html)

Making more of Music – Ofsted Music Subject Report <http://www.ofsted.gov.uk/resources/making-more-of-music-evaluation-of-music-schools-2005-08>

## **How to contact Telford & Wrekin Music**

Telford & Wrekin Music

Unit F,

The Place,

Oakengates, Telford

TF2 6EP

Phone:- 01952 380981

Online:- [www.telfordculturezone.com](http://www.telfordculturezone.com)

You Tube Channel:- <http://www.youtube.com/user/d71b3aa>

**78% of pupils in the Music 2 the 4 2009/10 programme when questioned wanted to continue with learning a musical instrument after the Music 2 the 4 year had finished**



## Music 2 the 4

# The KS2 Wider Opportunities Programme

### School Booking Form 2012/13

Name of School  
Contact Name(s) for Programme  
Contact Telephone No.  
Contact Email Address

Number of KS2 Classes Taking Part  
Total Number of Pupils Taking Part

Do you have any Special Needs within this group? If so how many?

Preferred Day

*(although we try our best to accommodate we cannot guarantee this due to tutor availability)*

Agresso Code

*Your fees will be budgeted on a termly basis via Journal Transfer*

Please tick 6 modules from the list below you would be interested in for you school during 2012/13:-

Folk whistle tuition	Samba drumming tuition
Singing activities	Music technology sessions.
Rainbow Brass	Soundbeam sessions
Ukulele sessions	Recorder sessions
Instrumental demonstration sessions such as woodwind and strings	

I confirm our commitment to the Music 2 the 4 programme and agree to the terms and conditions within the pack. *(signed by the school Headteacher on behalf of the school governing body)*

Signed Date

**Please return the booking form as soon as possible to**

Tracy Hall

Telford & Wrekin Music

Unit F, The Place, Theatre Sqaure

Oakengates , Telford

TF2 6EP

Phone 01952 380986

Email: [tracy.hall@telford.gov.uk](mailto:tracy.hall@telford.gov.uk)