

Telford & Wrekin Music

Music 2 the 4 2010/11

Feedback data

Introduction

Music 2 the 4 is a 30 week programme of participatory music activities delivered in weekly one hour sessions during school time, broken down as follows:

- 1 day of teacher training and introduction to the programme plus free access to the Trinity / Open University Key Stage 2 Music CPD programme which includes an accreditation option
- Folk whistle tuition
- Samba drumming tuition
- Singing activities
- Music technology sessions.
- Brass sessions
- Interactive instrumental demonstration sessions such as woodwind and strings
- Music 2 the 4 Handbook of teaching resources & opportunities for Key Stage 2 Music
- Certificate of achievement for pupils who have taken part in Music 2 the 4 and a free folk whistle for each pupil to keep.

The academic year 2010/11 was the third year for the rollout of the Key Stage 2 programme Music 2 the 4 funded by the Department for Education.

During 2010/11 44 classes of KS2 delivery took place to over 1,200 KS2 pupils in primary and special needs schools across Telford & Wrekin.

Pupil self assessment

What have you enjoyed the most?

Enjoyed everything I have never played one before it was fun

I have enjoyed it so much and have learnt so much in an hour

I have enjoyed using the bow

I have enjoyed playing the instrument with everyone and making a nice sound

Doing you own sounds

I enjoyed playing the blues

Playing with my friends and the story

I enjoyed all of it but I liked to do more lessons

I have enjoyed playing my Whistle because when friends come round I can show them

Making your own music

I have enjoyed the most learning how to play the violin.

I have enjoyed learning all the different instruments throughout the year

I enjoyed playing 2 sequence because it's really cool and great rhythms.

That we can share our work and my favourite was 2 Sequence.

Finding out new tunes

I like to play all tunes we have practised

I like to try new things and I like making noise

Everything because I have never played one before

What have you found the most difficult?

Pointing it the correct way

2. How many children in your class, if they had the opportunity, would like to continue to learn a musical instrument or learn to sing:-

2010/11 Average 77% across all Music 2 the 4 of pupils would like to continue to learn a musical instrument or learn to sing after their Music 2 the 4 year.

- 2009/10 average 78%
- 2008/09 average 74%

Please tell us about the length of time your pupils might spend making music:-

Per WEEK	Up to 30 minutes	Up to 60	Up to 90	Up to 120	Up to 180	Up to 210	Up to 240	Over 240
Numbers of pupils	153	632	183	70	14	3	1	13

At the start of the Music 2 the 4 year (September 2010) approximately 146 (12%) of the pupils were already learning a musical instrument.

3. Have you any suggestions / observations that would help us improve the delivery and content of Music 2 the 4?

- One session of woodwind not really enough.
- Possibility of guitar lessons?
- We had a few problems with our laptops during a few of the sessions.
- More positive behaviour management techniques.
- Use of ICT to display words in whiteboard.
- School staff unsure what instruments can be hired from T&W Music.

Is delivery appropriate & at the correct level for your pupils?

- Pitch and pace spot on.
- Yes perfect.
- Teachers have a good understanding of keeping the pace of the lesson appropriate. Breaking the lesson into sections was also good. Responses to children were excellent.
- Yes very interactive and children enjoyed activities set and encouraged them to develop confidence in singing.
- Very good, nice and calm
- The interaction and leading of the lessons was 'top line'
- Yes the two groups were pitched at appropriate levels, differentiated accordingly to pupils needs.
- Yes very good quality
- Yes fantastic approach towards the children.
- Delivery and level are spot on.

4. Please use this space for comments about any aspect of your Music 2 the 4 experience especially if the impact has reached other areas of the curriculum, SAT's results, your school development plan, Sing Up Award, Every Child Matters outcomes.)

- Self esteem of some of the low achievers has increased. Concentration levels slightly improvement in some.
- All children have enjoyed the lessons it has boosted their confidence greatly.
- This has really boosted the children's music ability and confidence.
- Well worth while. On the whole children enjoyed the sessions and appreciated the opportunity. Confidence in performance raised.
- Pupils have enjoyed playing and composing music. They have progressed to composing their own tunes. This has been a very positive experience.
- Increased enthusiasm for music, uptake and interest in individual music lessons has increased.
- The current diversity of the sessions is excellent for our pupils.
- Fantastic opportunity for pupils to try all instruments.
- Really enjoyable experience, children of all ability were able to join in and create music.
- Artsmark Award
- The children always enjoyed and look forward to the lessons, especially those less academic children who lose their inhibitions.
- The whole class enjoyed every moment of the sessions.
- The sessions have been very useful as we do not have a music specialist in the school at present. They have had an impact both on pupils and also increased teacher's skills and knowledge.
- The children have learned important lessons about group co-operation and about self discipline.
- Pupils have presented work they have done in sessions to other children. This have developed confidence and self esteem. Pupils look forward to the sessions and participate enthusiastically.
- It's been fantastic, most children have mentioned it in their reports as one of the things they have enjoyed most this year.
- ECM enables all to achieve a sense of belonging and well being.
- Help towards an Arts Award the children have been working towards.
- School Development Plan: focus on music increasing and instrument purchase / budget use modified in light of sessions.
- ECM all children feel they make a positive contribution to these sessions.
- ECM – children have had opportunity to try instruments which might otherwise not be available to them due to financial constraints.

5. Overall satisfaction level with your Music 2 the 4 sessions (please circle):-

Low level 0 1 2 3 4 5 Excellent / High Level

Average school score 4.8

6. Every Child Matters Outcomes Music 2 the 4 delivers against:-

Music 2 the 4 delivers against the following Every Child Matters Outcomes:-

- Be healthy
- Enjoy & achieve

- Making a positive contribution.

7. Class teacher pupil levelling at the end of Music 2 the 4 against National Curriculum levels for Music.

2010/11 levelling data

- Level 1 6% of pupils
- Level 2 47% of pupils
- Level 3 43% of pupils
- Level 4 4% of pupils

2009/10 levelling data

- 12% of pupils were level 1
- 36% of pupils were level 2
- 48% of pupils were level 3
- 4% of pupils were level 4

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www.telfordculturezone.com